Windgate Curatorial Internship 2017

The American Museum of Ceramic Art
AMOCA is a dynamic craft museum that collects, preserves, studies, interprets, and exhibits significant materials relating to ceramics. We have a growing permanent collection comprised of over 7,000 objects that are international in scope and represents work from 960 A.D. to the present.

The Center for Craft, Creativity & Design
The CCCD administers the Windgate Museum Internship program which provides paid internships for undergraduate or graduate students to work under the direction of curators or directors in decorative arts or contemporary crafts collections, exhibitions and programs in museums or organizations nationally. The goal of the program is to expand the number of future curators with education and interest in contemporary studio craft.

Job Description
This internship is designed to give an overview of the skills and responsibilities required to present exhibitions in a professional museum setting and to gain broad exposure to all areas of museum operations. The intern will be an integral part of the curatorial team and work under the direction of AMOCA's Executive Director and Exhibitions Manager.

The intern will gain experience in developing an exhibition concept, researching artists and objects, selecting artwork, writing didactic materials, and designing collateral materials.

In addition, the intern will learn how to: create exhibition checklists; prepare artist biographies and images; write interpretive exhibition didactics; develop marketing materials; and design exhibition-related events and tours.

The intern will be trained in appropriate object handling and apply this knowledge to condition reporting for incoming exhibition loans and de-installation of Ceramics A to Z: AMOCA’s Permanent Collection exhibition, which includes over 100 ceramic objects.

The intern will be instrumental in the preparation and installation of "We the People" and "Kukuli Velarde" exhibitions mentioned in the prior section. They well assist with the planning and research for our upcoming "Greetings from California: Iconic Women in Ceramics" exhibition. This show will feature the work of twenty-five significant ceramic artists from Beatrice Wood to Beth Cavener Stitcher

Upcoming Projects:

*We the People: Serving Notice:* Our current political and social climate is arguably one of the more divisive and turbulent periods in the past 50 years. There are feelings of anger, sadness, and fear — but also of hope, compassion, and unity. AMOCA has invited 100 artists from across the country to “serve
notice” (on a plate, platter, or dish) on any of the following topics: capital punishment, climate change, the constitution, environmental protection, gender equality, human rights, immigration, racism, religious freedom, wildlife protection, or women’s rights.

*Kukuli Velarde: Plunder Me, Baby:* Peruvian artist Kukuli Velarde moved to the U.S. in 1988. The sculptures in the exhibition evoke a childhood memory that has haunted Velarde, of hearing her 16-year-old nanny declare "I don't speak Quechua" (the language of the Inca) in an attempt to hide her indigenous roots. To challenge this racism, Velarde creates personal and sometimes confrontational ceramic sculptures which are based on the traditional forms and surface decorations of Pre-Columbian ceramics but include the artist’s own image and reference her indigenous ancestry. This exhibition will be augmented with a selection of Pre-Columbian ceramic objects to illustrate Velarde’s source materials.

**Requirements**
- Enrolled students in any university may apply to the Windgate Internship. Students must be enrolled in an accredited program at the graduate or undergraduate level with a focus on art history or museum studies. Students who have received a Windgate Internship in the past are not eligible to apply in 2017.
- Individual should have excellent written and verbal communication skills, must be organized, flexible, detail oriented.
- Familiarity with ceramic arts is desired.
- Facility with Microsoft Office (Word, Excel, Outlook, and Powerpoint) and Adobe Creative Suite.
- Cataloging and database experience a plus.
- Ability to work independently and collaboratively on various projects simultaneously.
- A sense of humor helpful.

**Details**
- This is a paid internship at $11.65 per hour x 400 hours.
- Housing is not provided. Resource for housing in the area:
  - [http://blogs.cuc.claremont.edu/realestate/rentals/](http://blogs.cuc.claremont.edu/realestate/rentals/)
- The internship must be completed between June 5 – August 26, 2017.

**How to Apply**
Send resumé and cover letter to no later than April 1, 2017.

Beth Ann Gerstein, Executive Director: bgerstein@amoca.org