

**Vocabulary Words:** Hand-building, slabs, coil, slip, score, fire, flange

**Objective:** Visitors will apply the knowledge of Patti Warashina to the construction of a slab jar head.

**Materials:** Clay, slip, examples of jar heads

**Tools:** Paintbrush, modeling stick, scoring tool, newspaper, rolling pin, slats, canvas, needle tool, jar mold

**Historical/Cultural Background:** Docent Tour

## Steps:

### Base

1. Roll out a large slab, big enough to wrap around the jar form
2. Wrap the slab around the form, carefully cutting and joining the overlapping edges to cover the form tightly.
3. Trim the top evenly
4. Set aside

### Lid

1. Cut a circle out of extra slab, using the base of the jar form as a template
2. Press the circle of clay over the top of the form (with your base clay still on it)
3. Carefully trim the lid to match the top of the base which you cut earlier.
4. Remove the lid and take your jar base off of the mold

### Flange and Joints

1. Using a thin slab, attach a flange to the inside of the jar base. This will catch the lid and keep it from sliding off.
2. Using your jar as a template, cut another circle out of slab clay, this time for the bottom of your jar.
3. Slip, score, and attach the bottom to your base.
4. Using the modeling stick or your fingers, seal the all of the joints:
  - a. Where the bottom attaches to the base
  - b. Where the seam in the base is on the inside of the jar
  - c. Where the Flange attaches to the jar
5. Check the fit of your lid again, and adjust the flange to make a tight fit.
6. Use a piece of newspaper to separate the lid from the base. Put the lid on, but have the newspaper between the lid and the base of your jar, this way the two pieces can dry together without permanently sticking together.

### Day 2:

1. Remove newspaper and check the fit of the lid.
2. Clean up all of the edges - remember sharp corners easily crack and break!
3. Add features:
  - a. Start by laying out the face, deciding where each feature should go
    - i. Nose – 1 coil and 2 balls
      - I. Press onto face, smooth out and shape into nose
    - ii. Eyebrows – 2 coils

1. Press and smooth into eyebrow shapes
- iii. Cheeks & Chin – 2 pancakes of clay and 1 coil
  1. Press the pancakes right below where the eyes will go and place the coil below where the mouth will be
  2. Smooth and shape
- iv. Eyes – 4 small coils and 2 small balls
  1. With 2 coils per eye, place, smooth and shape
  2. Add one small clay ball for the eye ball, and smooth
- v. Lips – 2 small coils
  1. Press onto face, smooth out and shape into lips

