

Name: _____ Title of Piece: _____ Date: _____

Category	5	4	3	2	1	Self Evaluation	Teacher Evaluation
Composition (Effective use of Principles of Design)	Each of the principles of design was used thoughtfully to create a cohesive composition	Most of the principles of design were used thoughtfully. The Composition makes sense.	Principles of design were used and some thought was put into the way they were used.	Principles of design were used, but composition was not well thought out.	Principles of design were not used. The composition does not make sense.		
Craftsmanship How neatly and purposefully done is your piece?	Piece is neatly made. If on paper, no errant marks or fingerprints. If in clay no accidental cracking, warping, or marks.	Piece is mostly neat. If on paper, there may be an errant mark or two, but there are no accidental folds or tears in the paper. If in clay, there may be some surface marks, but no accidental cracking or warping.	Piece is somewhat neat. There may be errant marks or some wrinkling on paper, or errant surface marks with small cracking in clay.	Piece is not neat. Wrinkles or tears and errant marks present in paper. Cracking, warping and errant surface marks in clay.	Piece was not well made. Tears and errant marks on paper, cracking warping and errant surface marks in clay. Piece is not recognizable.		
Completeness Is the Piece Finished in a timely Manner?	The piece is finished and feels complete. No more can be added without detracting from the finished product.	The Piece is finished and feels complete but more may be added without detracting from the finished product.	The piece feels almost complete, but more should be added before the piece is finished.	The piece is not complete. There is still more to do before this piece is finished.	This piece is not Complete. Very little work was done on this piece.		
Clarity Is your piece saying what you want it to say?	This piece reads well and the artist's intention is evident. Artist can describe their intention and it aligns with the piece.	This piece has a purpose, but it may be unclear. Artist should be able to describe their intention.	The purpose of this piece is unclear, or the description from the artist is not fully worked out.	This piece has no direction, or the description from the artist is incompatible with what the piece is saying.	There was no thought or direction put into this piece.		

On the back of this paper, answer the questions below:

What do you like about your piece? What would you do differently if you were to create this piece again?

Teacher's Comments: