

Grade: 11

Subject: Art Appreciation

Instructor: Ashley Rowley

Week of: 9/3/2018 - 9/7/2018

	Monday 9/3	Tuesday 9/4	Wednesday 9/5	Thursday 9/6	Friday 9/7
Lesson Objectives and Standards	1.1 Identify and use the principles of design to discuss, analyze, and write about visual aspects in the environment and in works of art, including their own.	1.3 Research and analyze the work of an artist and write about the artist's distinctive style and its contribution to the meaning of the work. 1.4 Analyze and describe how the composition of a work of art is affected by the use of a particular principle of design.	1.3 Research and analyze the work of an artist and write about the artist's distinctive style and its contribution to the meaning of the work. 1.4 Analyze and describe how the composition of a work of art is affected by the use of a particular principle of design.	1.3 Research and analyze the work of an artist and write about the artist's distinctive style and its contribution to the meaning of the work. 1.4 Analyze and describe how the composition of a work of art is affected by the use of a particular principle of design.	1.3 Research and analyze the work of an artist and write about the artist's distinctive style and its contribution to the meaning of the work. 1.4 Analyze and describe how the composition of a work of art is affected by the use of a particular principle of design.
Curriculum and Materials Needed	Sketching Warm Up Principles of Design Intro Principles of Design Vocabulary Worksheet Closing Remarks	Sketching Warm Up Principles of Design Review Critique Practice Intro Critique Practice Worksheet Group Discussion	Field trip to AMOCA! Comparative Essay Research Project (Piece selection)	Sketching Warm Up How do we write about art introductory discussion. Comparative Essay Outline Comparative Essay Worksheet.	Sketching Warm Up Comparative Essay Group Editing.
Instructional Strategies	Lecture Modeling Group Discussion Research	Lecture Modeling Group Discussion	Field Trip Group Discussion Research	Journaling Modeling Thought Map	Journaling Modeling Group Discussion
Student Activities	Students will find the definition and example of each of the Principles of Design	Students will critique a work of art using the principle of design words learned and the Critique Worksheet. Students will create a "Principles of design map	Field Trip to AMOCA Students will choose two works of art from AMOCA's permanent collection and research the historical background of the works to write a one page comparative Essay due Friday.	Students will work on their comparative essays. (Comparative Essay Outline/Worksheet)	Students will exchange comparative essay drafts and critique one another's papers.
Assessment(s)	Principles of Design Worksheet Group Discussion	Critique Worksheet Principles of Design Map	Group Discussion Comparative essay	Comparative Essay Outline	Comparative Essay Draft Critique
Homework	Find an example of each principle of design. Due 9/4	Finish Critique Worksheet/Principles of Design Map. Due 9/5	Comparative Essay Draft Due 9/7	Comparative Essay Draft Due 9/7	Comparative Essay Final Draft Due 9/14