AMERICAN MUSEUM OF CERAMIC ART

Image: David Furman, The Retirement Party (detail), 2007-10, ceramic, 19 x 61 x 20 inches, Gift of Lynn Ballantyne, included in AMOCA Collects! 2020 exhibition
Making In Between: Contemporary Chinese American Ceramics
On view through August 23, 2020

Making In Between examines the works of first- and second-generation Chinese-American ceramic artists. The exhibition brings together distinct bodies of work exploring themes of identity, migration, displacement, heritage, and history.

Exhibiting artists: Jennifer Ling Datchuk, Sin-ying Ho, Beth Lo, Cathy Lu, Stephanie H. Shih, and Wanxin Zhang.

This exhibition is funded in part by the Pasadena Art Alliance and the LA County Department of Arts and Culture.

Amy Santoferraro: Two On a Lot, Three On the Tree
On view May 9–July 19, 2020

Santoferraro’s ongoing texTILE series incorporates imagery, shapes, and patterns to produce new works. For the latest iteration, texTILE takes inspiration from AMOCA’s 3,200 piece Villeroy and Boch Mettlach Collection.
ON VIEW

AMOCA Collects! 2020
On view June 2020–March 2021
An opportunity to see new acquisitions in conversation with notable works from the permanent collection.

Image: Tom Bartel, Red Janus Figure (detail), 2017. Museum purchase, with funds provided by MAW, in honor of a group of friends.

New Acquisitions from Julianne & David Armstrong
On view through June 21, 2020
Artworks by over 40 artists from noted collectors Julianne & David Armstrong are presented together for the first time.

Image: Don Reitz, Walking the Edges, 1986-87, ceramic, 24 x 21 x 3 inches.

2020 Southern California High School Ceramics Exhibition
On view April 18–May 24, 2020
The strength and diversity of the 2019 exhibition struck the judges as a high water mark for ceramic talent in Southern California. Don’t miss the sequel!

Image: Jose Nieto (Montclair High School), Sage, 2019, ceramic, 3.25 x 5.75 x 5.75 inches.

learn more at amoca.org/2020/spring
ON VIEW

The Artists of Mettlach
On view through August 2020

A selection from the largest collection of Villeroy & Boch’s Mettlach wares in the world. This exhibition examines the work of twenty artists who designed for Villeroy & Boch from 1840-1920.


learn more at amoca.org/2020/spring

Joanne Hayakawa:
A Wing & A Prayer II
On view through April 19, 2020

A premiere of new work pairing opposites: vulnerability and strength, extraordinary and mundane, and self-indulgent technology and the human condition. In partnership with the Ruth Chandler Williamson Gallery at Scripps College.

Image: A Wing & A Prayer II, 2019 (detail), ceramic, plaster and rubber, 52 x 30 x 12 inches.

Chinese Bird Banquet
On view through August 2020

This exhibition features a selection from the 900+ antique Chinese bird feeders in AMOCA’s permanent collection. These works exhibit a remarkable range of techniques, and comprehensively represent the important aspects of Chinese ceramics – in miniature form.

Image: Gift of Julianne & David Armstrong.
April Showers Bring...
...seasonal colors to our museum store! With spring in full bloom, stop by this month and shop a curated selection of spring inspired pieces. 15% off in-store!

Image: Adrienne Eliades, Baskets, ceramic, approximately 4 x 6 x 5 inches.

Home Is Where Mom Is
Show mom on Mother’s Day how special she is and visit our museum store for a hand-picked selection of wonderful jewelry that she is sure to love! 15% off our Mother’s Day selection, in-store only.

Image: Eva Andre Design, Necklace, 2019, polymer clay, leather, pendant, 1.5 x 2.5 inches.

Every Dad Has His Day
Celebrate your dad this June with a unique gift from museum store! A curated selection of items will be 15% off. So drop by to ensure your dad has a great day this Father’s Day!

Image: Nathan Stanfield, Cup, ceramic, 4.5 x 4 x 2.5 inches.

Learn more at amoca.org/2020/spring
CREATE

Heesoo Lee Workshop
May 9-10 • 10 a.m.–5 p.m. • $300-$350

Lee will demonstrate hand building and surface decorating techniques using porcelain and white stoneware painted with multiple layers of underglaze. Participants will have the opportunity to make work using these techniques.

More Workshops: Save the Date!
Susie Rubinstein: September 12–13
Larry White: October 10–11

Adult Programs
Teaser Lessons $45 • Ongoing
Classes Start April 7 • $200–$350

Satisfy your curiosity with a fun and thorough introduction to ceramics in a two-hour teaser lesson, or jump straight into a multi-week class. Wheel throwing, hand building, and sculpture classes are all available.

Spring Ceramics Sale
April 4, 10 a.m.–5 p.m.
April 5, 10 a.m.–6 p.m

AMOCA Ceramics Studio will be having a spring ceramics sale! You will find a lovely selection of pottery and sculpture to choose from for gifts or yourself! A percent of the sales goes to support the studio.

Image: Laura Nave

learn more at amoca.org/2020/spring
PARTIES & YOUTH PROGRAMS

Parties & Team Building Events
$35/youth • $45/adult • $65/pizza

Host your next party or teambuilding event in our studio! Party packages are available for ages 5 and up – no prior ceramic experience needed.

Consider upgrading your event to include handmade pizza from our wood-fired pizza oven!

Summer Clay Clamps
$250/one-week session

Join us for a fun and educational clay camp! Camps meet for one week, three hours a day, Monday through Friday during the summer. Camps for ages 7-12 and 13-16 focusing on hand building or wheel throwing.

Youth Programs
$350–$450 • Thursdays or Saturdays

Spring classes begin April 4, 2020

Explore the endless possibilities of clay step-by-step with our professional artist instructors. Students will learn the basic methods of creating with clay as well as how to make bowls, mugs, containers, and sculptural art pieces. Thursday classes are perfect for homeschool students.

learn more at amoca.org/2020/spring
LEARN

Lunch + Lecture: Laura Goble
Friday, April 17 • 1–2 p.m.

Join us for Lunch and Lecture with Laura Goble as she discusses her personal art practice. Goble uses woodworking, welding, photography, video, sewing, crochet and ceramics in her artwork. Free with admission. Feel free to bring your lunch!

Lunch + Lecture: Kat Hopkins
Friday, May 22 • 1–2 p.m.

Grab your lunch and come hear from one of AMOCA Ceramic Studio’s own, as she discusses her journey in the clay community. Free with admission. Feel free to bring your lunch!

Art of Family Panel Discussion
Saturday, June 27 • 12–1 p.m.

Join us for a panel of professional artists sharing how having kids has affected their careers and ways of working. Children will get a short gallery tour and create work in our studio! Lecture free with admission, Children: $15 per child. (scholarships available). RSVP to Ashley Rowley: education@amoca.org

learn more at amoca.org/2020/spring
A Day at the Museum

AMOCA partners with Title 1, grades 4-12 schools within 60 miles of the institution. Schools participate in a 3-3.5 hour field trip to AMOCA for up to 50 students and 6 chaperones. Field trips include a transportation stipend, admission, tours, gallery guides, and a hands-on clay activity.

The 2020 program is funded in part by the Joseph and Ruth Reed Foundation and the DEW Foundation.

Family Day

Saturday, April 11 • 1–3 p.m.
$5/family of 4 • Pomona residents free

Bring the whole family to AMOCA! Start with age-appropriate exhibition tours designed to engage and stimulate young minds, and finish with a hands-on clay activity designed to promote creativity. Space is limited, RSVP required: education@amoca.org.

Tours

Private Tours • $10/person
Art history, installation stories, and more! Minimum 5 people per tour.

College Tours • Free
Free guided tours. Two weeks advance notice required.

Grades 4-12 • Funding available
Includes tours, transportation stipend, and a hands-on activity.

learn more at amoca.org/2020/spring
**Four Ways to Join**

1. **Join online at:**
   [www.amoca.org/membership](http://www.amoca.org/membership)
2. **Call us 9 a.m. – 5 p.m. any day of the week at (909) 865-3146.**
3. **Print & mail a registration card:**
   [www.amoca.org/membership](http://www.amoca.org/membership)
4. **Visit Guest Services at AMOCA.**

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**Museum Membership**

$35 Student • $50 Single • $100 Dual

Members see it first! Enjoy one year of free admission to AMOCA and:

- Invitations to Member Previews of select exhibitions before they open to the public.
- Quarterly calendars of museum exhibitions and events.
- Members-only emails with AMOCA news and special opportunities.
- 30% discount on up to two additional admission tickets on each visit.
- 10% discount on select items at the Museum Store.
- Invitations to special shopping events and a 20% discount on select items in the Museum Store during these events.
- Studio discounts on firing services, workshops, and demonstrations
- Complimentary subscription to Ornament Magazine.

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**Circles of Commitment**

By joining one of AMOCA’s Circles of Commitment, you are helping to ensure the future of the largest ceramics museum and studio in the country.

Enjoy exclusive access to behind-the-scenes and after-hours programs at AMOCA and beyond. Programs throughout the year feature curator-led tours, artist walkthroughs, studio and collection visits, and more.

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**Make a Gift**

Your support helps sustain the AMOCA’s extraordinary level of programming, conservation, and research, enabling thousands of visitors, students, seniors, and veterans to experience the power of art.

Thank you for your support. Please note that your contribution is tax-deductible within the limits prescribed by law. [www.amoca.org/give](http://www.amoca.org/give)

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Image: Patron Circle members previewing work for Recent Acquisitions exhibition with Executive Director Beth Ann Gerstein.
Special Events
Second Saturday hours are extended to 9 p.m. and admission is free after 5 p.m. as part of the City of Pomona’s 2nd Saturday Artwalk on May 9 and June 13.

About AMOCA
Founded in 2001, AMOCA champions the art, history, creation, and technology of ceramics through exhibitions, collections, education, and studio programming.

Located in the historic heart of the Pomona Valley, AMOCA is an international destination and cultural jewel. With over 50,000 sq ft of exhibition and studio space, it is the largest institution in the U.S. devoted exclusively to the ceramic arts.

Learn, see, create, study, connect, and grow at AMOCA.
Peter Voulkos, X-Neck, 1990, stoneware
AMOCA Museum purchase, with funds provided by Julianne and David Armstrong.