

VIRTUAL TOUR LINK

http://www.amoca.org/membership/digital/

WHAT IS A THEME IN ART?

Themes in art are often message about life, society or human nature and are usually implied rather than explicitly stated.

A Theme is not the same as the subject of a work. For example, The subject of the movie Star Wars, Empire Strikes Back is a battle between the Galactic Empire and the Rebel Alliance, whereas the themes might be moral ambiguity or the conflict between technology and nature.

HISTORY OF FOOD IN ART OPTIONAL ARTICLES:

https://www.smithsonianmag.com/travel/food-art-cultural-travel-180961648/

https://www.widewalls.ch/food-in-arthistory/

https://www.aaronartprints.org/thelonghistoryoffoodinart.php

Name:

MAKING IN BETWEEN

Contemporary Chinese American Ceramics.

Contemporary Chinese Function Cerainics.
LIST THE THEMES EACH ARTIST EMPLOYS IN THE EXHIBITION MAKING IN BETWEEN CONTEMPORARY
CHINESE AMERICAN CERAMICS.
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WHY DO YOU THINK EACH ARTIST CHOSE TO ADDRESS THOSE THEMES IN THEIR WORK?
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WHY DO YOU THINK FOOD IS SO IMPORTANT TO THE WORK OF STEPHANIE H. SHIH AND CATHY LU?

HISTORY OF CLAY IN CHINA OPTIONAL ARTICLES:

https://theculturetrip.com/asia/china/articles/a-brief-history-of-the-origins-of-chinese-pottery-an-ancient-art/

https://www.britannica.com/art/Chinese-pottery/The-Zhou-dynasty-1046-256-bce

HISTORY OF POLITICS IN ART OPTIONAL ARTICLES:

https://www.format.com/magazine/features/art/brief-history-protest-art

https://www.widewalls.ch/art-and-politics/

WHY DO YOU THINK THESE ARTISTS CHOSE TO WORK WITH CLAY AS THEIR PRIMARY MEDIUM?
DO YOU THINK ART SHOULD ASK ABOUT SOCIAL, POLITICAL ISSUES, AND RACIAL ISSUES?
Why or why not?
CHOOSE A THEME PRESENT IN MAKING IN BETWEEN: CONTEMPORARY CHINESE AMERICAN CERAMICS AND SKETCH A WORK OF YOUR OWN BASED ON YOUR CHOSEN THEME.
FINAL THOUGHTS/NOTES

GET INVOLVED AT AMOCA

Looking for an internship in the arts? Apply for AMOCA Teen Council 2021 at: https://forms.gle/nLbhuf31P1nmK4638

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