

Getty Marrow Undergraduate Curatorial/Interpretation Internship
American Museum of Ceramic Art
Pomona, CA

Position Description

Reports to the Executive Director and Education Manager
40 hours per week/10 weeks
\$15 per hour

About the American Museum of Ceramic Art (AMOCA)

AMOCA's mission is to champion the art, history, creation, and technology of ceramics through exhibitions, collections, outreach, and studio programming.

Founded in 2001 and opened in September 2004, AMOCA is the largest museum in the United States devoted exclusively to ceramic art and historic innovations in ceramic technology. A nonprofit organization, AMOCA's volunteer board of directors is responsible for policy, direction, and appointing the executive director. Its permanent collection includes more than 10,000 works. The Museum's 51,000 square foot facility supports exhibitions, collections, a museum store, offices, educational areas, and a ceramics studio.

AMOCA is located in a downtown district where art is an important element of a continuing and successful community revitalization program. The City of Pomona has a rich diversity and boasts a large academic constituency with The Claremont Colleges, the University of La Verne, Western University of Health Sciences, and California State Polytechnic University, Pomona, all within a five-mile radius. The Museum is located 35 miles east of downtown Los Angeles. www.amoca.org

Essential Tasks

The American Museum of Ceramic Art's Curatorial/Interpretation Internship will offer broad exposure to the museum field. The Intern will learn how to plan, install and de-install exhibitions, research and write interpretive labels, learn object handling techniques, and document, inventory and catalog loans. The intern's projects will include working on "Don Reitz: This is Not a Dress Rehearsal", "Mind + Matter: Bay Area Artists", and research for "Breaking Ground: Women in California Clay" opening in 2022.

The Intern will gain skills in object-based education techniques, arts administration skills, and best practices in public engagement. The Intern will spend approximately 75% of their internship on curatorial projects and 25% on educational and interpretation work. The intern will participate in developing educational programs, field guides, hands-on activities, and interpretive didactic materials. The intern will participate in delivering public programs and exhibition tours as well as weekly staff meetings.

The intern will work a combination of onsite and virtually - based on LA County health regulations during the internship period. Currently all staff are working onsite. The internship must be completed between June 7 - August 27, 2020.

Eligibility Criteria for Intern Candidates

Internships are intended for members of groups underrepresented in professions related to museums and the visual arts, including, but not limited to, individuals of African American, Asian, Latino/Hispanic, Native American, and Pacific Islander descent. Intern candidates can be sought from all areas of undergraduate study and are not required to have demonstrated a previous commitment to the visual arts. In addition, each intern candidate must meet the following eligibility criteria: (1) s/he must be a currently enrolled undergraduate and have completed at least one semester of college by June 2021; and (2) s/he must be a resident of or attend college in Los Angeles County. Please note that students who have previously served as Getty Marrow Undergraduate summer interns at your organization are not eligible for consideration. Finally, staff members and relatives of staff or board members are not eligible.

Please send a letter of interest and resume to:
bgerstein@amoca.org no later than April 26, 2021.