



CALL FOR CERAMIC ARTISTS

Deadline to Apply: **Sunday, October 15, 2023, 11:59 pm PST**

Applications will be accepted via Submittable;
application portal will open September 4, 2023.

EXHIBITION OVERVIEW

The American Museum of Ceramic Art (AMOCA) is delighted to announce the revival of our juried exhibition, *Fahrenheit 2024*. Launched in 2018, *Fahrenheit 2018* received an overwhelming response and showcased over 80 artists' best ceramic creations juried by Patti Warashina.

This year, AMOCA aims to feature the talents of artists contributing to the contemporary ceramic arts community. We are honored to announce that Kathy King, Director of the Ceramics Program at Harvard University, is our esteemed juror for this year's exhibition. The application deadline for *Fahrenheit 2024* is **October 15, 2023**, and the exhibition will be on view at AMOCA from January 20-September 8, 2024.

Artists whose works are selected through the jurying process will be celebrated at the opening reception on January 20. This exhibition will provide an invaluable platform for showcasing a diverse range of new work and foster recognition within the ceramics community.

ELIGIBILITY

- Open to artists aged 18 or older residing in the United States.
- Each artist may submit one work; up to three images can be uploaded.
- Submissions should represent artwork created within the past two years.
- For shipped work, artwork dimensions must not exceed 24" in any direction.
- For hand-delivered work, artwork dimensions must not exceed 36" in any direction.
- Artwork should be exhibition-ready, with the artist responsible for providing any necessary mounting fixtures. Pedestals will be provided by AMOCA.
- Artwork must consist of at least 60% clay.
- AMOCA reserves the right to decline any artwork that arrives damaged or does not match the application submission.

Fahrenheit 2024 has a nominal application fee of \$10, which helps defray the costs of using Submittable. If this fee presents a hardship for you, email us at exhibitions@amoca.org to request a fee waiver.

SHIPPING EXPENSES

Selected artists are responsible for shipping/insurance fees to AMOCA. AMOCA will pay for return shipping and insurance (insurance will be covered up to \$1,500). Artists are responsible to inform AMOCA if there are any changes to the return address provided in the application. Failure to do so may result in the artwork being returned to the wrong address or to AMOCA, in which case, the artist will be responsible for the cost of reshipping the work.

DROP OFF and PICK UP

Local artists may drop off and pick up the artwork in person at AMOCA during designated hours. Any work not picked up by the designated time will become the property of AMOCA unless otherwise agreed to with the Exhibition Manager.

SCHEDULE

Application Open	September 4, 2023
Application Deadline	October 15, 2023

Jury Notification	November 7, 2023
Hand-Delivered Work Drop Off	December 4 - 15, 2023
Shipped Work Due	Friday, December 1, 2023
Exhibition Dates	January 20, 2024 - September 8, 2024
Opening Reception	Saturday, January 20, 2024 3 PM - 6 PM
Return of Shipped Work	October 11, 2024
Pick Up for Hand-Delivered Work	September 9 - 13, 2024

HOW TO APPLY

Application process will be live September 4, 2023, at 12:59 PM PST on the AMOCA website.

Visit <https://www.amoca.org/future-exhibitions/fahrenheit-2024/> for the link to Submittable (available after September 4).

Instructions for applicants:

1. Visit <https://www.amoca.org/future-exhibitions/fahrenheit-2024/> for the link to Submittable (available after September 4), and go to Submittable.
2. You'll be prompted to log in or create an account
3. Upload the requested materials (see description below)
4. Click Submit

If any help is needed navigating the Submittable site, please call (909) 865-3146; AMOCA staff will be happy to assist.

Submission Materials:

1. **Artist Statement:** Please provide 250 words (maximum) describing your artistic practice. What is your work about? What themes, ideas, and/or materials do you explore?
2. **Biography:** Please provide 250 (maximum) words telling us briefly about yourself and your ceramic background.
3. **Image Descriptions** (Title, material(s), date completed, dimensions)

4. **Images:** Upload up to three photographs of the piece you are submitting for the exhibition. If selected, the submitted work must match the application image.

NOTE: Save images using the following format:

Number.LNAME.Title.Year.jpg (example: 1.Aliaga.SurfingPenguins.2022)

SELECTION PROCESS

Participants will be notified in November 2023. Artwork will be judged on the creative use of material, originality, and craftsmanship.

ADDITIONAL INFORMATION

AMOCA appreciates your taking the time and participating in our call for ceramic artists. We wish every artist the best of luck and look forward to seeing your submission! If you have any questions or concerns, please call Exhibition Manager Pam Aliaga at (909) 865-3146, or email your questions to exhibitions@amoca.org.