

EXHIBITION ADVISORY

Exhibition: REVEAL: Recent Acquisitions 2020-2023

On View: October 28, 2023-July 21, 2024

Reception: November 4, 2023, 4:00 pm−6:00 pm • Opening Remarks @ 4:30 pm

Location: American Museum of Ceramic Art, Pomona, CA



Pictured: Mette Maya Gregersen, Stalactites (detail). Porcelain slip, 2018.

(Pomona, California—October 23, 2023) Opening October 28, 2023, *REVEAL*: *Recent Acquisitions 2020-2023*, showcases a remarkable variety of ceramics that AMOCA has recently acquired for its permanent collection. AMOCA's permanent collection encompasses almost 13,000 ceramic objects that date from Pre-Columbian to contemporary times. The collection has been acquired through the generosity of many individuals who wish to share their gifts with the public.

Within the scope of this exhibition, AMOCA will display a range of previously unseen works from artists including Beatrice Wood, Clayton Bailey, Natalia Arbelaez, Beth Lo, Ron Nagle, Jun Kaneko, Tony Marsh and many more. This diverse grouping of forms, styles, and techniques highlights a range of art movements in the ceramic community.

Executive Director Beth Ann Gerstein commented, "We're grateful for this opportunity to share selections from AMOCA's collection with the public. *REVEAL* focuses on recent acquisitions,

making work from both well-known and under-recognized artists available for visitors. Through *REVEAL*, viewers will be able to experience traditional and innovative practices in ceramics as rendered in vessel, sculptural, and figurative forms."

Exhibition Overview

REVEAL presents a selection of approximately 150 acquisitions, featuring ceramic objects acquired within the last three years. The museum's permanent collection houses almost 13,000 objects, dating from pre-Columbian to contemporary times and includes one-of-a-kind functional and sculptural pieces as well as popular, mass-produced "production ware."

Works included in *REVEAL* range from Vernon Kiln souvenir plates, to a large-scale figurative sculpture by Wanxin Zhang, to a Pillow Pitcher by Betty Woodman. In addition to presenting a variety of vibrant, serious, tactile, diverse, iconic, and/or playful objects for visitors to explore, this exhibition also tells the story of how museums safeguard cultural heritage through their work of acquiring, preserving, exhibiting, and interpreting objects.

AMOCA is grateful for the generosity of many individuals who have made it possible for the museum to acquire these important ceramic pieces and to share these gifts with the public.

Complementing the in-person exhibition experience, numerous public and educational programs will be mounted, including lectures, artist conversations, college-level tours, and tours for Title 1 schools serving grades K-12.

This exhibition is funded, in part, by a grant from the Dew Foundation and by support from the Los Angeles County Board of Supervisors through the Department of Arts and Culture.

CALENDAR LISTING

REVEAL: Recent Acquisitions opens at the American Museum of Ceramic Art, 399 N Garey Ave, Pomona, CA 91767 on October 28, 2023, with an opening reception from 4-6 pm on Saturday, November 4. The exhibition runs through July 21, 2024. The museum is open Friday-Sunday, 11am to 4pm. For more information:

https://www.amoca.org/future-exhibitions/revealrecentacquisitions/ or (909) 865-3146 or communications@amoca.org.

Credit

This exhibition is organized by the American Museum of Ceramic Art.

About AMOCA

The American Museum of Ceramic Art was founded in 2003, in Pomona, California. The mission of the museum is to champion the art, history, creation, and technology of ceramics through exhibitions, collections, outreach, and studio programming.

Museum Hours

Friday, Saturday, and Sunday, 11am – 4pm

Admission

General \$14, Senior \$9, Student/Pomona Resident \$7, Members & under 12 Free

Location

American Museum of Ceramic Art 399 North Garey Avenue, Pomona, CA 91767 (909) 865-3146 • www.amoca.org

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