



EXHIBITION ADVISORY

Exhibition: *Currently: Artists in Residence*

On View: January 25—April 27, 2025

Reception: January 25, 2025, 4:00 pm – 6:00 pm • Opening Remarks @ 4:30 pm

Location: American Museum of Ceramic Art, Pomona, CA



(Pomona, California—December 20, 2024) Opening January 25, 2025, *Currently: Artists in Residence* presents new work by three AMOCA Studio Artists in Residence: Stephanie Kim, Reniel Del Rosario, and Michelle Solorzano.

On view will be new work by Stephanie Kim, Reniel Del Rosario, and Michelle Solorzano. Kim, a former software engineer who has transitioned to ceramics, will be sharing new work that, as she describes, reflects “a coming-of-age story of Korean American identity..., combining traditional Korean motifs and ceramic artwork with modern-day artifacts.” Del Rosario primarily uses ceramics, quantity, and satire to discuss themes of commodification and value. In *Currently*, the artist will create a new site-specific installation to fit AMOCA’s space. Solorzano is a figurative ceramic sculptor whose work explores themes of immigration, identity, and culture; her work draws on the aesthetic of the Dominican Carnival to explore the challenges of immigration, including language barriers, prejudice, and cultural assimilation.

Executive Director Beth Ann Gerstein says, “We’re excited to exhibit and share the artists in residence’s work. Often, only staff and studio members have the chance to learn what our resident artists are working on, but in *Currently* Kim, Del Rosario, and Solorzano will have the opportunity to present work to a much wider audience. Our resident artists’ distinctive perspectives on identity, value, and culture, translated through the medium of clay, will present a vibrant and necessary addition to our current cultural moment.”

Currently marks the first time the American Museum of Ceramic Art has mounted an exhibition to showcase work by its artists in residence. AMOCA’s Artist in Residence Program, established in 2012, is one of the few long-term fellowship opportunities for ceramic artists on the West Coast. Located an hour from the desert, mountains, and beaches of Southern California and forty minutes east of Los Angeles, the residency provides artists an opportunity to produce or develop a new body of work. Thanks to enhanced support from the Windgate Foundation in 2022, additional short-term residencies are also available for artists based in Southern California.

Currently will be on view in Gallery B at AMOCA January 25-April 27, 2025.

Exhibition Overview

Currently: Artists in Residence presents new work by three AMOCA Studio Artists in Residence: Stephanie Kim, Reniel Del Rosario, and Michelle Solorzano.

The exhibition presents new work created during each artist’s time in the AMOCA Studio, from Stephanie Kim’s large-scale busts, to Reniel Del Rosario’s newly developed site-specific installation, to Michelle Solarzano’s culturally-imbued decorated figures.

Complementing the in-person exhibition experience, numerous public and educational programs will be mounted, including lectures, conversations, college-level tours, and tours for Title 1 schools serving grades K-12.

This exhibition is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture, the DEW Foundation, Anonymous, and the Boardman Family Foundation. Thanks to the Windgate Foundation for their generous support of our Artist in Residence Program.

CALENDAR LISTING

Currently: Artists in Residence opens at the American Museum of Ceramic Art, 399 N Garey Ave, Pomona, CA 91767 on January 25, 2025, with an opening reception on Saturday, January 25

from 4-6 pm. The exhibition runs through April 27, 2025. The museum is open Friday-Sunday, 11am to 4pm.

For more information: https://www.amoca.org/future-exhibitions/currently_air/ or (909) 865-3146 or communications@amoca.org.

Credit

This exhibition is organized by the American Museum of Ceramic Art.

About AMOCA

The American Museum of Ceramic Art was founded in 2003, in Pomona, California. The mission of the museum is to champion the art, history, creation, and technology of ceramics through exhibitions, collections, outreach, and studio programming.

Museum Hours

Friday, Saturday, and Sunday, 11am – 4pm

Admission

General \$14, Senior \$9, Student/Pomona Resident \$7, Members & under 12 Free
Pay-what-you-can First Fridays are the first Friday of each month.

Location

American Museum of Ceramic Art
399 North Garey Avenue, Pomona, CA 91767
(909) 865-3146 • www.amoca.org

Contact

Press: Genevieve Kaplan • communications@amoca.org • (909) 865-3146 x6
Education and Coordinated Programming: Chinelo Ufondu • education@amoca.org • (909) 865-3146