



# HOME SWEET HOME: CARLY SLADE

## Funding Opportunities

Pictured: Detail shot of *Ok Google, take me home*, 2020.

### Exhibition Summary:

**Home Sweet Home** is a solo exhibition by Carly Slade, winner of "Best of Show" in AMOCA's **Fahrenheit 2024** juried exhibition. **Home Sweet Home** will feature new works influenced by Slade's blue-collar roots and concern for the precarious nature of the working class.

The exhibition will be on view in the Igal & Diane Silber Vault Gallery at AMOCA, June-October, 2026.

### About the Artist:

Carly Slade grew up in "big sky" Alberta, Canada where she spent her early working life in the trades, from carpentry to concrete. She is most at home in a shop. Using a mix of materials (most often including clay, embroidery, and building supplies), Slade creates dioramas of real places in an unreal perspective. She received her MFA from San Jose State University and her BFA from the Alberta University of the Arts. Slade is currently an Assistant Professor in Ceramics at the Nova Scotia College of Art and Design in Halifax, NS, Canada.

### Exhibition Fundraising Goal: \$10,000

### Exhibition Sponsorship:

Contributing (Exclusive) - \$10,000

Supporter - \$5,000

Friend - \$2,500

Artist - \$1,000

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## Funding Opportunities, Continued

### **Exhibition Sponsorship (cont):**

#### Donor Recognition:

- Featured acknowledgment at the exhibition entrance
- Recognition on our website exhibition page

#### Exclusive Experiences:

- Private reception invitations for exhibition-related events
- Reserved seating for select programming and artist talks
- Year-round access to donor appreciation events

### **Your Impact:**

The American Museum of Ceramic Art champions the art, history, creation, and technology of ceramics through world-class exhibitions, collections, community outreach, and hands-on studio programs. As a sponsor of this exhibition, your investment provides essential support for our mission to present timely and original exhibitions that inspire visitors to discover ceramic arts from fresh, meaningful perspectives.

AMOCA's Igal & Diane Silber Vault Gallery features solo exhibitions of contemporary artists who are making important contributions to the field of ceramics. This exhibition serves as a springboard for a range of public programming, including artist conversations, guided tours, workshops in our ceramics studio, and exclusive special events.

### **Contact:**

Jenifer Fleming, Director of Advancement, [jfleming@amoca.org](mailto:jfleming@amoca.org) or (909) 865-3146 x3