



Fractured Foundations: 250 Years of American History

Funding Opportunities

Pictured: Pictured: "Joseph Vaughan with artwork for a war propaganda poster"
National Archives and Records Association. 1946.

Exhibition Summary:

Fractured Foundations: 250 Years of American History commemorates the United States of America's semiquincentennial by featuring recent and new work by accomplished ceramic artists responding to lesser-known historical events that demonstrate the resilience of an individual or a community impacted by injustice from federal, state, or local policies.

The exhibition features both a curated component and a call for work. AMOCA has invited acclaimed ceramic artists whose work explores issues that are reflected in the theme of this exhibition, including **Natalia Arbelaez, Chotsani Elaine Dean, Morel Doucet, Salvador Jiménez-Flores, Akinsanya Kamboon, Cathy Lu, Vick Quezada, Jos Sances, Kukuli Velarde, and Patti Warashina**. Artists have been asked to select an underrepresented event in America's history to reconsider through the lens of contemporary art. Examples of possible topics include the Eugenics Records Office, the Mississippi Appendectomy sterilization efforts, and the 2014-2019 Flint Water Crisis.

AMOCA has also issued an open call for ceramic work, inviting artists to propose their own project for the exhibition. The dual-component exhibition model ensures more equitable representation, reflecting the exhibition's goal to highlight people and topics that have previously been marginalized. An accompanying catalog will document the artistic interpretations and historical narratives presented in the exhibition, leaving a lasting scholarly legacy for the artists. This exhibition will be on view at AMOCA from June 27 through November 29, 2026.

Exhibition Fundraising Goal: \$50,000

Exhibition Sponsorship:

Lead (Exclusive) - \$25,000

Supporter - \$5,000

Contributing - \$10,000

Friend - \$2,500

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Funding Opportunities, continued

Exhibition Sponsorship (cont):

Donor Recognition:

- Featured acknowledgment at the exhibition entrance
- Listing in the exhibition catalog
- Recognition on our website exhibition page

Exclusive Experiences:

- Private reception invitations for exhibition-related events
- Reserved seating for select programming and artist talks
- Year-round access to donor appreciation events
- Complimentary signed exhibition catalog

Your Impact:

The American Museum of Ceramic Art champions the art, history, creation, and technology of ceramics through world-class exhibitions, collections, community outreach, and hands-on studio programs. As a sponsor of this exhibition, your investment provides essential support for our mission to present timely and original exhibitions that inspire visitors to discover ceramic arts from fresh, meaningful perspectives.

This exhibition serves as a springboard for an extensive range of public programming, including artist and curator conversations, guided tours, workshops in our ceramics studio, and exclusive special events. Your partnership also enables us to produce an exhibition catalog that will serve as a lasting scholarly resource and permanent record of these remarkable works.

Contact:

Jenifer Fleming, Director of Advancement, jfleming@amoca.org or (909) 865-3146 x3