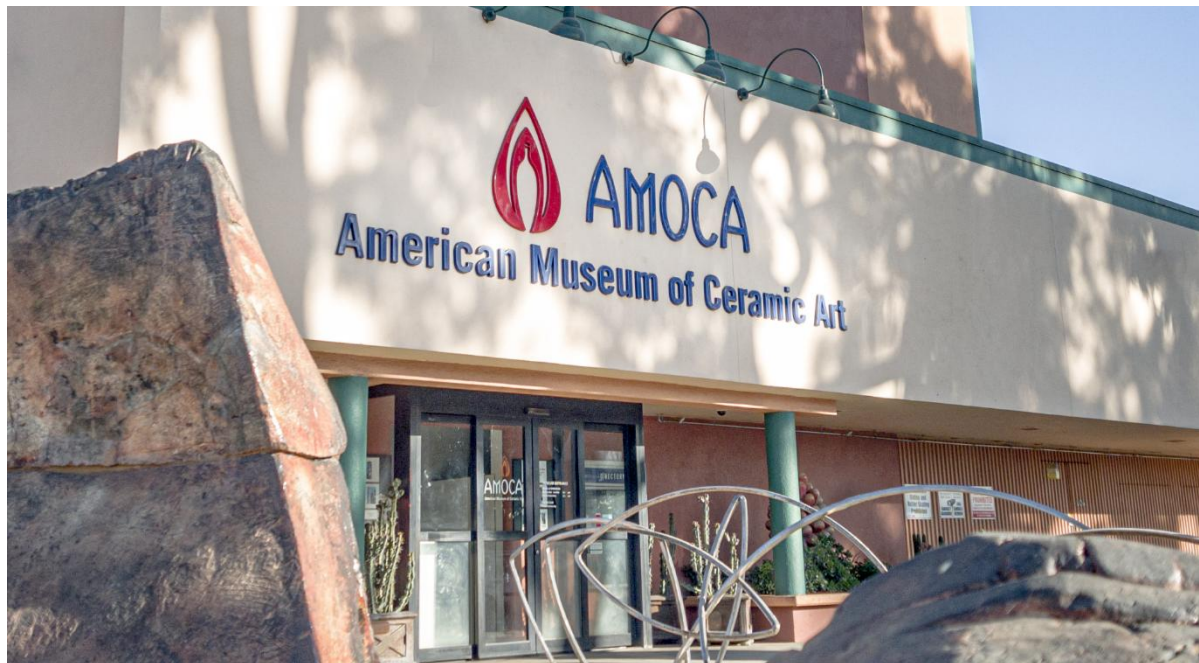




For immediate release -

AMOCA ANNOUNCES ESTABLISHMENT OF THE HARRISON MCINTOSH ENDOWMENT FUND FOR COLLECTIONS



(Pomona, California–September 9, 2026) AMOCA today announces the establishment of The Harrison McIntosh Endowment Fund for Collections, a fund that will support all aspects of the museum’s permanent collection.

Set in motion by a generous initial donation by Catherine McIntosh and Charles Tuggle, the McIntosh Fund will support AMOCA’s permanent collection, including collection management, acquisitions, storage, conservation, display, and loans.

In establishing the fund, Catherine McIntosh commented, “My father loved to visit museums to experience art from all cultures through centuries of history. A strong collection is the backbone of a vibrant museum. This fund supports AMOCA’s collection to help ensure that the ceramic work of Harrison and many others will continue to converse with future generations.”

AMOCA's Executive Director Beth Ann Gerstein shares, "We thank Catherine and Charles for their generous gift, and for their foresight in creating the McIntosh Fund. Harrison McIntosh played a key role in the local and national arts culture, and his presence and work have been fundamental to AMOCA as an institution. We're especially pleased to announce the formation of this new fund today, just before what would have been Harrison's 112th birthday."

This initial gift for the fund is provided by McIntosh and Tuggle in memory of Marguerite McIntosh, who so often made Harrison's art possible.

Harrison McIntosh (September 11, 1914-January 21, 2016) was born in Vallejo, CA. His family later moved to Los Angeles, where Harrison took ceramics classes and created a home studio in his parents' garage. After being drafted and later discharged from the army, Harrison took advantage of GI Bill benefits to pursue art classes at Claremont Graduate School (now Claremont Graduate University). At CGS, he met his wife Marguerite, then a visiting Fulbright Fellow, and made many lasting artist connections and influential friendships. McIntosh's focus on modern design allowed him to explore subtleties of form, both vessel and sculptural. He was one of the first generation of West Coast potters to work with hand-thrown stoneware, a contemporary of Gertrude and Otto Natzler and Laura Andreson. Along with his close friend Sam Maloof, McIntosh was among the craftsmen whose work defined California mid-century design, interpreting a modern aesthetic with natural materials. McIntosh's ceramics were popular during his lifetime, featured in issues of *House Beautiful*, *Ceramics Monthly*, and *American Artist*; presented in *California Design* exhibitions presented by the Pasadena Art Museum; stocked at Southern California home furnishing retailers; and showcased in local Galleries and Museums. His pieces have been collected by, among others, the Smithsonian Institution, Washington, DC; Museum of Fine Arts, Boston, MA; American Craft Museum, New York; Los Angeles County Museum of Art; and, of course, AMOCA.

McIntosh has been the subject of two solo exhibitions at AMOCA, 2009's *Harrison McIntosh: A Timeless Legacy* and *HM100: A Century through the Life of Harrison McIntosh* in 2014; the catalog produced in conjunction with *A Timeless Legacy* features a comprehensive review of McIntosh's nearly 60 years as a ceramic artist, including full-color photographs and essays from Christy Johnson, Martha W. Longenecker-Roth, and Marguerite McIntosh.

To contribute to the fund, and support AMOCA's permanent collection, visit www.amoca.org/give/mcintosh-fund/

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About AMOCA

The American Museum of Ceramic Art was founded in 2003 in Pomona, California. The mission of the museum is to champion the art, history, creation, and technology of ceramics through exhibitions, collections, outreach, and studio programming.

Museum Hours

Friday, Saturday, and Sunday, 11 am – 4 pm

Admission

General \$14, Senior \$9, Student/Pomona Resident \$7, Members & under 12 Free
Pay-what-you-can First Fridays are the first Friday of each month.

Location

American Museum of Ceramic Art
399 North Garey Avenue, Pomona, CA 91767
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